

Banana Boat Song

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18305

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Banana Boat Song

 Photocopying is illegal!

Arr.: Jérôme Naulais

2 3 4 5 6 7

Slowly ♩ = 100

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)

p *mp* *p*

p *mp* *p*

Bb Gm Cm/F Bb/F Bb

8 9 10 11 12 13

A ♩ = 120

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

mp *f* *f* *f*

p *mp* *mf*

mp *mf*

mp *mf*

(sticks)

mp *mf*

EMR 18305

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

14

15

16

17

18

Hn.1 *mf* *f* *mf*
 Hn.2 *mf* *f* *mf*
 Hn.3 *mf* *f* *mf*
 Pno. *f*
 Bass *f*
 Dr. *f*

B \flat Gm Cm/F B \flat /F B \flat B \flat B \flat Gm B \flat Gm B \flat Gm

19

20

21

22

23

Hn.1 *f* *mf*
 Hn.2 *f* *mf*
 Hn.3 *f* *mf*
 Pno. *f*
 Bass *f*
 Dr. *f*

Cm/F B \flat /F B \flat B \flat Gm⁷ Cm F B \flat Gm Cm/F B \flat /F B \flat

24

25

26

27

28

B

Musical score for measures 24-28. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 24-28 are marked with a **B** in a box above measure 28. Dynamics include *f* and *mf*. Chords for Piano: Bb, Gm7, Cm, F, Bb, Gm, Cm/F, Bb, Bb.

29

30

31

32

33

Musical score for measures 29-33. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 29-33. Dynamics include *mf* and *f*. Chords for Piano: Bb, Bb, Gm, Cm/F, Bb/F, Bb, Bb, Bb.

34

35

36

37

38

Musical score for measures 34-38. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat major). The dynamics are marked as *mf* and *f*. The piano part includes chord symbols: B \flat , Gm, Cm/F, B \flat , B \flat , Dm⁷, Gm, B \flat , Gm⁷. The drum part features a consistent rhythmic pattern of eighth notes.

39

40

41

42

43

Musical score for measures 39-43. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat major). The dynamics are marked as *f*. The piano part includes chord symbols: Cm/F, B \flat /F, B \flat , B \flat , F, E \flat , B \flat /D, Cm, B \flat , F. The drum part features a consistent rhythmic pattern of eighth notes.

44

45

C

46

47

48

Musical score for measures 44-48. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 44-45: *mf*

Measures 46-47: *f*

Measure 48: *mf*

Chords: B \flat , Gm, Cm/F, B \flat , B \flat , B \flat , Gm 7 , B \flat , Gm 7

49

50

51

52

53

Musical score for measures 49-53. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 49-50: *f*

Measures 51-52: *mf*

Measure 53: *f*

Chords: Cm/F, B \flat /F, B \flat , B \flat , B \flat , Gm 7 , B \flat , Gm 7 , Cm/F, B \flat

54

55

56

57

58

Musical score for measures 54-58. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn parts are in treble clef with a key signature of one sharp (F#). Piano and Bass parts are in bass clef with a key signature of two flats (Bb). The score features dynamic markings of *f* and *mf*. Chord symbols are provided above the piano part: Bb, Gm7, Cm7, F, Bb, Gm7, Cm/F, Bb/F, Bb, Bb, Gm7.

59

60

61

62

63

Musical score for measures 59-63. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn parts are in treble clef with a key signature of one sharp (F#). Piano and Bass parts are in bass clef with a key signature of two flats (Bb). A dynamic marking of *f* is present. Chord symbols are provided above the piano part: Cm, F, Bb, Gm7, Cm/F, Bb, Bb, Eb. A box containing the letter 'D' is positioned above measure 62.

2 E♭ HORNS & PIANO (ORGAN)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 8362 | ALBINONI, Tomaso | Adagio (5) |
| EMR 903J | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904J | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8368 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8368 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8361 | BACH, Johann S. | Aria (5) |
| EMR 8370 | BACH, Johann S. | Arioso (5) |
| EMR 8362 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8365 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8368 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8365 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8362 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8361 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 8369 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8364 | DVORAK, Antonin | Humoresque (5) |
| EMR 8369 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8364 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8362 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8370 | GERSHWIN, George | Summertime (5) |
| EMR 8365 | GERSHWIN, George | The Man I Love (5) |
| EMR 8367 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8367 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8368 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8363 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8367 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8361 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8369 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8364 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8366 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8370 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8370 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 8362 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 8365 | MOZART, W.A. | Ave Verum (5) |
| EMR 8361 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8362 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8363 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8364 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8365 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8366 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8367 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8368 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8369 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8370 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 8365 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 8367 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 8366 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8369 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 8370 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8364 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 8363 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8368 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8363 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8363 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8366 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8367 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 8361 | PERGOLESi, G.B. | Aria (5) |
| EMR 8361 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8369 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8364 | SCHUBERT, Franz | Serenade (5) |
| EMR 8366 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8363 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8366 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

2 E♭ HORNS & BRASS BAND

| | | |
|----------|-----------------|-----------------------|
| EMR 3245 | MOREN, Bertrand | Duel |
| EMR 3340 | NAULAIS, Jérôme | Down By The Riverside |

3 E♭ HORNS

| | | |
|-----------|------------------|-------------------------------|
| EMR 534K | ARMITAGE, Dennis | Gershwin-Medley |
| EMR 6097K | JAMES, Ifor | 6 Fanfares |
| EMR 808K | MICHEL, Jean-Fr. | Feierliche Musik - Trio Album |
| EMR 820K | MICHEL, Jean-Fr. | Golden Hits - Trio Album |

3 E♭ HORNS & PIANO (KEYBOARD)

| | | |
|-----------|----------------------|-------------------------|
| EMR 18302 | ARMITAGE, Dennis | All Together |
| EMR 18341 | ARMITAGE, Dennis | Popcorn |
| EMR 18318 | BARCLAY, Ted | Final Curtain |
| EMR 18322 | BARCLAY, Ted | Happy Sailor |
| EMR 18334 | BARCLAY, Ted | Movie Sequences |
| EMR 18351 | BARCLAY, Ted | Summit |
| EMR 18352 | BARCLAY, Ted | Sunshine |
| EMR 18354 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 18309 | FOSTER, Stephen | Camptown Races |

3 E♭ Horns & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 18335 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 18337 | FRANCK, César | Panis Angelicus |
| EMR 18307 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 18317 | GERSHWIN, George | Fascinating Rhythm |
| EMR 18323 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 18350 | GERSHWIN, George | Strike Up The Band |
| EMR 18353 | GERSHWIN, George | Swanee |
| EMR 18313 | IVANOVICI, Ivan | Donauwellen |
| EMR 18314 | JOPLIN, Scott | Easy Winners |
| EMR 18315 | JOPLIN, Scott | Elite Syncopations |
| EMR 18339 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 18321 | MONTANA, Carlos | Good Friends |
| EMR 18329 | MONTANA, Carlos | Latino |
| EMR 18346 | MONTANA, Carlos | Santa Barbara |
| EMR 18340 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 18303 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 18304 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 18305 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 18306 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 18310 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 18311 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 18312 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 18319 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 18320 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 18325 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 18326 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 18327 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 18328 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 18330 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 18331 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 18332 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 18333 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 18336 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 18345 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 18347 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 18348 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 18349 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 18360 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 18355 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 18356 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 18358 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 18359 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 18308 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 18316 | STRAUSS, Johann | Emperor Waltz |
| EMR 18342 | STRAUSS, Johann | Radetzky March |
| EMR 18344 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 18357 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 18324 | TAILOR, Norman | Inca Dance |
| EMR 18338 | TAILOR, Norman | Paso Doble Ole |

